



TV Test Transmitter SFM

The multistandard platform for tomorrow's TV

The TV Test Transmitter SFM supplies vision and sound signals for all presently used TV standards.

All parameters of the vision and sound carriers generated by the SFM are automatically set according to the selected TV standard.

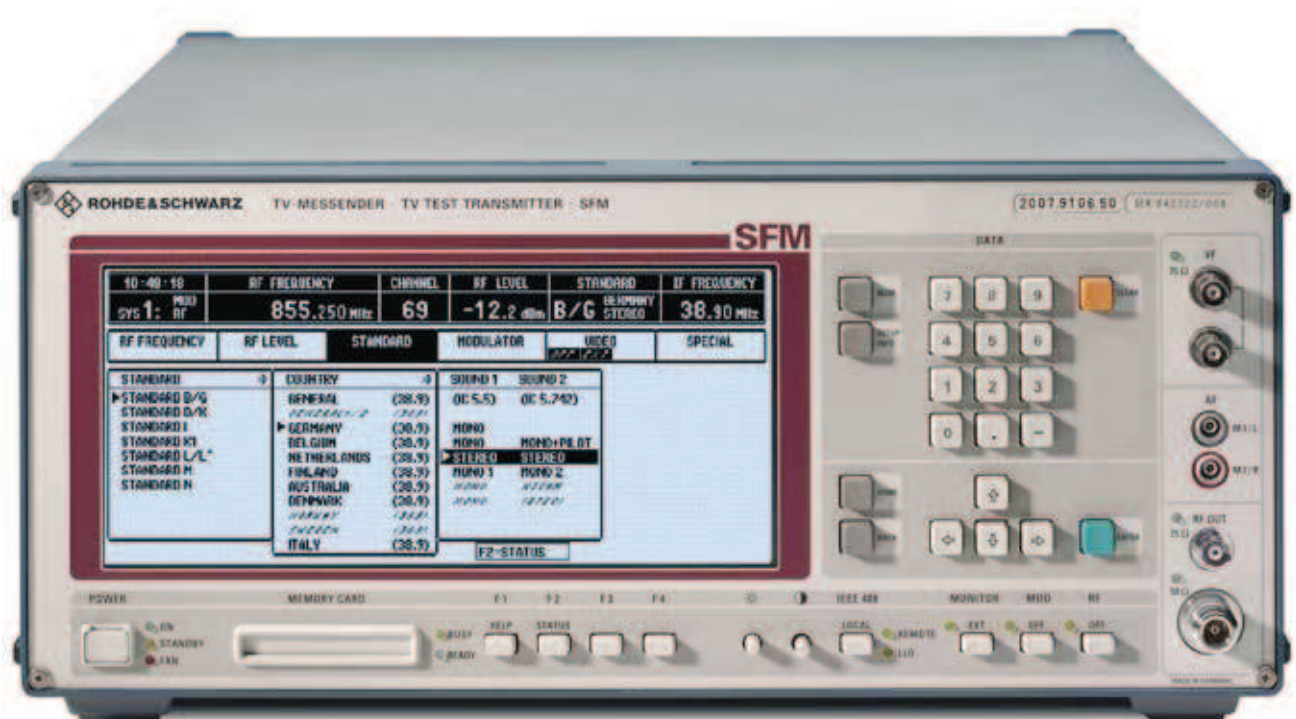
In addition, all parameters can be varied in a wide range about the specified standard values.

By virtue of its versatile configuration, the SFM is an ideal solution for a wide variety of applications in:

- Development and service
- Production and quality assurance of TV sets and modules
- EMC measurements

Main features of the SFM:

- Generation of standard TV signals (standards B/G, D/K, L/L', I, M, N, K1) including stereo/dual sound and NICAM
- Double-sideband test modulator for all IFs between 32 and 46 MHz
- RF upconverter, 5 to 1000 MHz, with high frequency resolution (1 Hz)
- Audio generator, stereo coder and NICAM generator



Uses

The flexible modular concept based on plug-ins (freely selectable) makes the SFM suitable for a wide range of applications.

By virtue of the highly compact design, a great number of different configurations can be implemented in a single SFM.

Depending on application and configuration, the SFM may be used as

- **Multistandard signal generator** providing vision and sound modulation signals for up to seven TV standards (B/G, D/K, L/L', I, M, N, K1) including sound as is required by the dual-carrier method or NICAM-728 as well as an RF upconverter used as a tunable test signal source

- **IF modulator** comprising several vision/sound modulators to various standards equipped for use in multichannel and multistandard systems

Characteristics

The most important features of the SFM are:

- Generation of TV RF/IF signals (vestigial sideband amplitude modulation) to specified standards
- All vision and sound modulation parameters variable in wide ranges about standard values (see page 5)

- Vestigial sideband filter (SAW) and group-delay precompensation can be separately switched on/off
- Double-sideband test modulator for all IFs between 32 MHz and 46 MHz
- RF upconverter from 5 MHz to 1000 MHz; suitable for back-channel operation in analog and digital modulation modes
- Switchover between upper and lower sideband at RF
- Maximum RF output level from +10 dBm to 0 dBm depending on operating mode (optimum signal-to-noise and signal-to-intermodulation ratio)
- Non-interrupting level reduction down to -14 dB

- RF frequency resolution 1 kHz or 1 Hz for precision offset
- Frequency locking for all oscillators via internal 10 MHz reference frequency or external precision reference frequency
- RF output impedance 50 Ω (female N) or optional 75 Ω (female BNC)
- AF generator, 30 Hz to 15 kHz, and stereo/dual-sound coder (IRT/Korea)
- Wideband audio input for BTSC signals up to 120 kHz (standard M)
- NICAM QPSK modulator with generator for frequencies from 0 Hz to 15 kHz, adjustable BER, PRBS and I/Q test sequences
- NICAM intercarrier output adjustable between 5 MHz and 9 MHz, digital data/clock inputs/outputs for 728 kbit/s
- Instrument settings storable in internal memory or on memory card (PCMCIA)

- System-compatible due to IEC/IEEE-bus and RS-232-C interface
- Connectors for external keyboard and external monitor

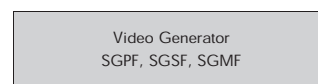
Description

Each SFM frame can accommodate up to ten plug-ins so that the standards B/G, D/K, I, L/L', M, N and K1 can be implemented in a single SFM (see Fig. on right).

Vision modulator

The IF of the vision modulator (Fig. below) is set automatically when the standard is selected. The vision carrier is modulated with the residual-carrier setting stipulated by the standard. Hard and soft video clamping can be selected. If soft clamping is used, hum is not suppressed for example.

In the multistandard module, the amplitude modulation spectrum is limited by standard-dependent vestigial sideband filters (high-quality SAW filters). A variety of video group-delay pre-corrections are also implemented in this module.



Vision modulator	10
Multistandard	9
Multistandard	8
Sound 1 modulator (FM)	7
Sound 2 modulator (FM/AM) Coder	6
NICAM generator/modulator	5
RF upconverter 5 to 1000 MHz	4
	3
	2
Processor	1

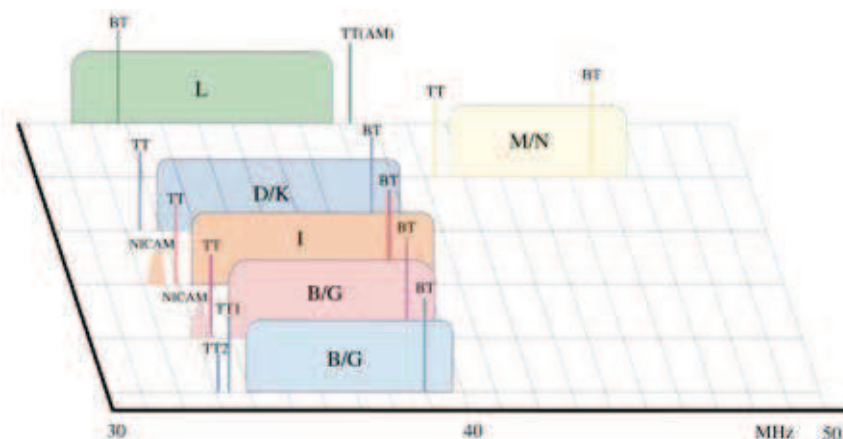
User interface

Example of SFM equipped for standards B/G, D/K, I, L/L', M/N and K1

Sound modulators

Similar to the vision carrier, the sound carrier IF, the sound-carrier method as well as country-specific features are set automatically when a standard is selected. In addition, the frequency spec-

Intermediate frequencies and VSB filtering for various standards



ing between vision and sound carrier can be varied within ± 7 MHz in 1 Hz steps. The sound-carrier method (mono, stereo, dual sound, mono + NICAM) is selected in the standards menu. AF coding is then carried out automatically. Audio multiplex signals with a frequency of up to 120 kHz can be used for the BTSC method (standard M).

The frequency deviation and the output level of the sound carriers are also set automatically in line with the standard.

NICAM modulator

The modulator generates a standard QPSK signal with the correct IF (33.05/32.348 MHz) for standards I and B/G. A NICAM signal at the correct RF is available for standard L/L'. In this case, the VSB characteristic is identical to that of standard B/G, i.e. the IF of the NICAM carrier for standard L/L' is also 33.05 MHz.

Since pulse filtering and the modulator are digital, a signal is obtained with the I and Q signals in quadrature without any phase error.

The NICAM modulator has inputs for an external data stream and a clock signal. When the external NICAM data stream fails, the test transmitter automatically switches over to a pseudo-random bit sequence (PRBS). Modulation can be switched off (continuous

wave). A defined bit error rate can be set for the NICAM data stream.

The internal generator delivers a standard NICAM data stream which comprises a frame-alignment word, selectable control and additional data bits plus the digitally coded audio signals. The required signal coding can also be selected. The appropriate intercarrier is available at a separate output.

RF upconverter

The RF upconverter has an internal and an external IF input; the external one can be tuned to any IF vision carrier frequency between 32 MHz and 46 MHz. Thus almost any IF signal can be converted to the RF. At the RF it is possible to select the upper or lower sideband.

By virtue of this selection capability, all L/L' channels can be generated to standard. With the lower sideband selected, TV standards at any IF are possible (e.g. standard M, Japan, 58.75 MHz).

An RF output impedance of 50 Ω or 75 Ω (optional) can be selected.

Special configurations for intermodulation and linearity measurements in the form of programs may be called up. Level combinations for vision, sound 1 and 2 and sideband as specified in the standards are set with the modulation

switched off. Linearity measurements are performed by automatic vision-carrier level switching every two seconds.

If parameters for the vision, NICAM and sound modulators are set to non-standard values, the display outputs a warning. However, compliance with the appropriate standard can be restored with a single keystroke.

Remote control

The SFM is equipped with an IEC/IEEE interface to SCPI and also has an RS-232-C interface for the remote control of all functions.

Settings can be loaded from or to an external memory card via a PCMCIA connector. Software updates can be carried out via the memory-card interface and the serial interface.

A powerful processor system controls all SFM modules via the serial SERBUS developed by Rohde&Schwarz. The SERBUS allows modules to be plugged into any slot.

Setting range for SFM parameters

Parameter	Setting range	Step width	Parameter	Setting range	Step width
RF upconverter			Sound 2 modulator (AM)		
Output frequency range	5 to 1000 MHz	1 kHz or 1 Hz	Internal AF	0.03 to 15 kHz	10 Hz
RF level (absolute level), ref. to 50 Ω			Modulation depth	0 to 100%	0.1 %
Low noise mode	+10 to -99 dBm 117 to 8 dB μ V 707.1 to 0 mV	0.1 dB 0.1 dB 0.1 dB	Carrier frequency	$ f_{vc}-f_s \leq 7$ MHz	1 kHz or 1 Hz
Normal mode	+6 to -99 dBm 113 to 8 dB μ V 446.2 to 0 mV	0.1 dB 0.1 dB 0.1 dB	Carrier level	-10 to -38 dB	0.1 dB
Low distortion mode	0 to -99 dBm 107 to 8 dB μ V 223.6 to 0 mV	0.1 dB 0.1 dB 0.1 dB	Stereo/dual-sound coder		
RF level (non-interrupting), referred to absolute level	0 to -14 dB	0.1 dB	Pilot carrier	50 to 60 kHz	10 Hz
IF input frequency range	32 to 46 MHz	1 kHz or 1 Hz	Pilot deviation	1 to 4 kHz	100 Hz
IF input level (for external modulator)	0 to -7 dBm	0.1 dB	Pilot modulation frequency		
Vision modulator			IRT	117.5/ 274.1 Hz ± 20 Hz	0.1 Hz
Vision carrier (double-sideband modulation)	32 to 46 MHz	10 kHz	Korea	149.9/ 276 Hz ± 20 Hz	0.1 Hz
Residual carrier (negative modulation)	0 to 30%	0.1 %	Pilot modulation depth	0 to 90%	0.1 %
Modulator balance	-50 to +50	1	NICAM generator		
Average level (offset)	-50 to +50%	1 %	Internal AF (L)	0 to 15 kHz	20 Hz
Sound 1 modulator			Internal AF (R)	0 to 15 kHz	20 Hz
Internal AF	0.03 to 15 kHz	10 Hz	Headroom L (400 Hz)		
Deviation (15 kHz)	0 to 100 kHz	10 Hz	Preemphasis (J17)		
Carrier frequency	$ f_{vc}-f_s \leq 7$ MHz	1 kHz or 1 Hz	On	16.5 to 60 dB	0.1 dB
Carrier level	-6 to -34 dB	0.1 dB	Off	0 to 60 dB	0.1 dB
Preemphasis	50 μ s/75 μ s/off	-	Headroom R (400 Hz)		
Sound 2 modulator (FM)			Preemphasis (J17)		
Internal AF	0.03 to 15 kHz	10 Hz	On	16.5 to 60 dB	0.1 dB
Deviation (15 kHz)	0 to 100 kHz	10 Hz	Off	0 to 60 dB	0.1 dB
Carrier frequency	$ f_{vc}-f_s \leq 7$ MHz	1 kHz or 1 Hz	Check bits 3 and 4	00 to 11	binary (2 bits)
Carrier level	-10 to -38 dB	0.1 dB	Additional data	000 0000 0000 to 111 1111 1111	binary (11 bits)
Preemphasis	50 μ s/75 μ s/off	-	NICAM modulator		
			BER	2×10^{-3} to 1.2×10^{-7}	-
			Carrier frequency	32.348/ 33.05 MHz ± 200 kHz	1 kHz or 1 Hz
			Inter-carrier frequency		
			Standard B/G, I	5.0 to 9.0 MHz	1 kHz or 1 Hz
			Standard L/L'	5.85 MHz ± 200 kHz	1 kHz or 1 Hz
			Carrier level	-13 to -40 dB	0.1 dB

All vision and sound carriers can be separately switched on and off.

Self-explanatory menu guiding

Easy-to-understand and clearly structured menus allow safe and fast operation of the SFM at all configuration stages.

Status line

At the top of the large LCD, a clearly arranged status line is displayed where the current operating status of the SFM can always be seen at a glance.

11:26:26	RF-FREQUENCY	CHANNEL	RF-LEVEL	STANDARD	IF-FREQUENCY
SYS 1: MOD RF	855.250 MHz	69	-10.2 dBm	B/G GENERAL DUAL	38.90 MHz

The fields of the main menus to be called up for instrument settings are displayed below.

RF-FREQUENCY	RF-LEVEL	STANDARD	MODULATOR	VIDEO	SPECIAL
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Main menus

The SFM's menu structure permits efficient operation even without any knowledge of the hardware configuration.

Settings disabled in the selected operating mode or menu items not provided for the present instrument configuration are written in italics.

11:30:03	RF-FREQUENCY	CHANNEL	RF-LEVEL	STANDARD	IF-FREQUENCY
SYS 1: MOD RF	855.250 MHz	69	-10.2 dBm	B/G GERMANY STEREO	38.90 MHz
RF-FREQUENCY	RF-LEVEL	STANDARD	MODULATOR	VIDEO	SPECIAL
STANDARD		COUNTRY		SOUND 1	SOUND 2
▶ STANDARD B/G		GENERAL (38.9)		(IC 5.5)	(IC 5.742)
STANDARD B/K		GENERAL T/2 (38.9)			
STANDARD I		▶ GERMANY (38.9)		MONO	MONO+PILOT
STANDARD L/L'		BELGIUM (38.9)		▶ STEREO	STEREO
STANDARD M		NETHERLANDS (38.9)		MONO 1	MONO 2
STANDARD N		FINLAND (38.9)		MONO	N/C/N
		AUSTRALIA (38.9)		MONO	(STEREO)
		DENMARK (38.9)			
		NORWAY (38.9)			
		SLOVENIA (38.9)			
F2-STATUS					

Selecting one of the main menus by means of the cursor key opens up a sub-menu where further selections can be made.

Possible settings for the chosen menu item are displayed in pull-down menus.

Within a particular main menu, the complete menu tree together with all pull-down menus and current parameter settings is shown on the LCD.

The main menus are:

RF FREQUENCY

In this menu, the RF output frequency is set by a numerical entry of frequency and channel or special channel number. In addition, the upper and lower sideband at the RF can alternatively be selected.

11:28:50	RF-FREQUENCY	CHANNEL	RF-LEVEL	STANDARD	IF-FREQUENCY
SYS 1: MOD RF	855.250 MHz	69	-10.2 dBm	8/G GENERAL MONO	38.90 MHz
RF-FREQUENCY	RF-LEVEL	STANDARD	MODULATOR	VIDEO	SPECIAL
RF-FREQUENCY		EDIT			
FREQUENCY		855.250 MHz			
▶ CHANNEL		69 CH			
SP-CHANNEL		sCH			
CH / SP-CH STEP 0		69 CH			
SIDE BAND		▶ UPPER (NORMAL) LOWER			

RF LEVEL

In this menu, the RF output level and the RF level mode (low distortion, normal, low noise or continuous) can be set. The RF signal may also be switched to the optional 75 Ω BNC output.

11:29:24	RF-FREQUENCY	CHANNEL	RF-LEVEL	STANDARD	IF-FREQUENCY
SYS 1: MOD RF	855.250 MHz	69	-10.2 dBm	B/G GENERAL MONO	38.90 MHz
RF-FREQUENCY	RF-LEVEL	STANDARD	MODULATOR	VIDEO	SPECIAL
RF-LEVEL		EDIT			
RF-LEVEL		-10.2 dBm			
RF-LEVEL MODE		LOW NOISE NORMAL LOW DISTORTION CONTINUOUS			
RF-IMPEDANCE		50 Ω 75 Ω			

STANDARD

The TV standard, associated country-specific characteristics (e.g. channel allocation) and the type of sound-carrier modulation can be selected in this menu (see Fig. at center of left page). All standard-specific parameters are automatically set.

11:34:56	RF-FREQUENCY	CHANNEL	RF-LEVEL	STANDARD	IF-FREQUENCY
SYS 1: MOD RF	503.250 MHz	25	-10.2 dBm	B/G PAL60 MONO/N	38.90 MHz
RF-FREQUENCY	RF-LEVEL	STANDARD	MODULATOR	VIDEO	SPECIAL
STANDARD		COUNTRY		SOUND 1 SOUND 2	
STANDARD B/G		GENERAL (38.9)		(IC 5.5) (IC 5.85)	
STANDARD D/K		GENERAL 1/2 (38.9)			
STANDARD I		GERMANY (38.9)		MONO	
STANDARD L/L'		NETHERLANDS (38.9)		MONO MONO	
STANDARD M		FINLAND (38.9)		MONO MONO	
STANDARD N		AUSTRALIA (38.9)		MONO NICAM	
		DENMARK (38.9)		MONO (PT55)	
		JAPAN (38.9)			
		GREEN (38.9)			
F2=STATUS					

MODULATOR

In this menu, all vision and sound modulation parameters can be varied over a wide range (see page 5) about the values set automatically when a standard is selected. Even non-standard test signals can be generated (e.g. for determining limit values of TV modules). Parameters to standard can be restored by a single keystroke (F3, F4).

11:30:28	RF-FREQUENCY	CHANNEL	RF-LEVEL	STANDARD	IF-FREQUENCY
SYS 1: MOD RF	855.250 MHz	69	-10.2 dBm	B/G GERMANY STEREO	38.90 MHz
RF-FREQUENCY	RF-LEVEL	STANDARD	MODULATOR	VIDEO	SPECIAL
MODULATOR		INTERN		VISION	
INTERN		VISION MODULATOR		VIDEO PRECORR ON ON	
EXTERN		SOUND 1 MOD. (FM)		CLIPPING / DC ON	
		SOUND 2 MOD. (FM)		CLIPPING AVERAGE ON	
		CODER		AVERAGE OFF	
		NICAM MODULATOR		0.0 %	
		NICAM GENERATOR		38.90 MHz	
				+0	
F2=STATUS F3=CALIB.US F4=CALIB.ALL					

VIDEO

In this menu, one of the three available video inputs can be selected. An input with loop-through filter (high-impedance) or terminated into 75 Ω may be selected on the front panel.

11:30:55	RF-FREQUENCY	CHANNEL	RF-LEVEL	STANDARD	IF-FREQUENCY
SYS 1: MOD RF	855.250 MHz	69	-10.2 dBm	B/G GERMANY STEREO	38.90 MHz
RF-FREQUENCY	RF-LEVEL	STANDARD	MODULATOR	VIDEO	SPECIAL
VIDEO		EXTERN			
TESTGEN. EXTERN		FRONT 1: 1MO			
		FRONT 2: 250			
		REAR X30.2 75 Ω			
		REAR X30.3 75 Ω			
VIDEOSIGNAL ON		AUTOM. VIDEOSWITCH			

With AUTOM. VIDEO SWITCH selected, the video inputs are assigned to different TV standards (e.g. PAL, SECAM, NTSC) and switched accordingly when a standard is selected.

SPECIAL

This menu offers various programs with defined vision- and sound-carrier settings for intermodulation and linearity measurements (2-, 3- and 4-signal measurements).

11:32:20	RF-FREQUENCY	CHANNEL	RF-LEVEL	STANDARD	IF-FREQUENCY
SYS 1: MOD RF	855.250 MHz	69	-10.2 dBm	B/G GERMANY STEREO	38.90 MHz
RF-FREQUENCY	RF-LEVEL	STANDARD	MODULATOR	VIDEO	SPECIAL
SPECIAL		INTERMODULATION		IM/BAND	
INTERMODULATION		IM 1		RF-FREQUENCY	
SWEEP		IM/CHANNEL		CH / SP-CH STEP :	
		IM/BAND		RF-LEVEL	
		LIN 1		VISION	
		LIN 2		SOUND 1 (ON)	
				SOUND 2 (ON)	
				SIDE BAND (ON)	
				SIDE BAND-FREQUENCY	
				855.250 MHz	
				69 CH	
				-10.2 dBm	
				-5.5 dB	
				-12.0 dB	
				-20.0 dB	
				-12.0 dB	
F2= SOUND1 OFF F3= SOUND2 OFF F4= SIDEB. OFF					

In the sweep mode, the modulation is switched off and the vision carrier may be used for measuring the frequency response, for example.

Keys

The SFM is operated with a minimum of keys. In addition to the cursor keys and ENTER, only the keys BACK for returning to the previous menu and HOME for returning to the main menu bar are required.



Numerals can be entered via the keypad or with the aid of the cursor keys.

With MONITOR EXT, the display on the SFM can be transferred to an external monitor.



When fast tests are to be carried out, the IF modulation can directly be switched off and on with MOD OFF and the RF carrier with RF OFF without the associated submenu being opened.

With the aid of the MEM key, instrument settings can be stored internally or on a memory card and called up again.



Information on the hardware and firmware configuration of the SFM is called up with the SETUP INFO key. Via this key, the parameters for the RS-232-C and IEC/IEEE-bus interfaces can be set, and the RF frequency resolution, level unit and type of 10 MHz synchronization can be selected.

A detailed overview on the current status of all functional groups of the SFM is displayed when the STATUS key is pressed.

11:33:15	RF-FREQUENCY	CHANNEL	RF-LEVEL	STANDARD	IF-FREQUENCY
STATUS	855.250 MHz	69	-10.2 dBm	B/G GERMANY STEREO	38.90 MHz
VIDEO	MODULATOR VISION	MODULATOR SOUND 1 / 2	MODULATOR CODER	MODULATOR MECAN	
SYSTEM 1: SOUNDMODULATOR 1			SOUNDMODULATOR 2		
AF	INTERN	AF	INTERN		
AF	ON	AF	ON		
AF INTERN	1.00 kHz	AF INTERN	0.40 kHz		
.....				
DEVIATION	15.0 kHz	DEVIATION	30.00 kHz		
PRE-EMPHASIS	ON	PRE-EMPHASIS	ON		
PRE-EMPHASIS	50 µs	PRE-EMPHASIS	50 µs		
CARRIER	ON	CARRIER	ON		
CARRIER FREQUENCY	33.400 MHz	CARRIER FREQUENCY	33.150 MHz		
CARRIER LEVEL	-13.0 dB	CARRIER LEVEL	-20.0 dB		
[F2]-EXIT					

Specifications

Vision modulator

Video input signal (standard level)	1 V pp into 75 Ω
Standards	B/G, D/K, I, K1, L/L', M, N
Video input	1 on front panel with loop-through filter (high-impedance), with internal or external 75 Ω termination 2 on rear panel (75 Ω)
Connectors	BNC
Selection of inputs	automatic or manual
Return loss (0 to 6 MHz)	>34 dB for all video inputs
IF output signals	
Frequency drift (internal 10 MHz reference)	<2x10 ⁻⁶
Vision-carrier frequency with vestigial-sideband filter (SAW)	38.9 MHz for B/G, D/K, I 32.7 MHz for L/L', K1 (sound: mono) 38.9 MHz for L/L' (sound: mono/NICAM) 45.75 MHz for M, N
Vision-carrier frequency with double-sideband modulation	32 MHz to 46 MHz, selectable in 10 kHz steps over the full range
IF output level	-3 dBm \pm 0.5 dBm into 50 Ω
IF output	1 internal (for RF upconverter) 1 external (for 50 Ω termination)
Harmonics suppression	
Harmonics	>40 dB
Nonharmonics	>60 dB
Modulation characteristics	
Type of modulation	C3F (A5C), negative, for B/G, D/K, I, K1, M, N C3F (A5C), positive, for L/L'
Group-delay precorrection (max. 3 settings per multistandard plug-in)	standard B/G, ITU-R standard B/G, ITU-R 1/2 standard B/G, Sweden (A) standard B/G, Australia standard D/K, ITU-R, Report 308 standard D/K, OIRT, TK-III-830 standard I, full precorrection, South Africa standard K1 standard M/N, FCC full precorrection (flat)
Operating mode	double-sideband modulation with or without group-delay precorrection for IF 32 MHz to 46 MHz or vestigial-sideband modulation (SAW filter) with or without group-delay precorrection for standards B/G, D/K, I, L/L', M, N, K1
Level control	
Clamping	on (to back porch); hard or soft clamping selectable, off
Average value for standards with negative modulation (clamping off, AGC off)	\pm 50% offset
Hum suppression in hard-clamped mode	\geq 57 dB (with 30% superimposed hum)
Amplitude-frequency response	
Double-sideband modulation, precorrection off	
Vision carrier \pm 5 MHz	\leq 0.15 dB
\pm 8 MHz	\leq 0.3 dB
Vestigial-sideband modulation	
B/G 38.9 MHz IF	with precorrection \leq 0.5 dB (-0.6 to +4.8 MHz)
D/K 38.9 MHz IF	with precorrection \leq 0.5 dB (-0.6 to +5.8 MHz)
I 38.9 MHz IF	w/o precorrection \leq 0.5 dB (-1 to +4.8 MHz)

L/L'	32.7 MHz IF	w/o precorrection	\leq 0.5 dB	(-1 to +5.8 MHz)
M	45.75 MHz IF	with precorrection	\leq 0.6 dB	(-0.6 to +4 MHz)

Group-delay response

Double-sideband modulation, precorrection off, vision carrier \pm 5 MHz	\leq 10 ns
Group-delay precorrection	
0 to 4.43 MHz	\leq 10 ns
4.43 MHz to 4.8 MHz	\leq 15 ns
Vestigial-sideband modulation	additional ripple due to SAW filter
B/G	\leq 20 ns (-4.8 MHz to +0.5 MHz)
D/K	\leq 20 ns (-5.5 MHz to +0.5 MHz)
I	\leq 30 ns (-5.2 MHz to +1 MHz)
L/L'	\leq 20 ns (-1.25 MHz to +6 MHz)
M, N	\leq 20 ns (-4 MHz to +0.5 MHz)

Residual carrier

Setting range	0 to 30%
Resolution	0.1%
Error	<1.5%

Modulation nonlinearity

Modulation in range 8% to 100%	\leq 1.5% (for standards with negative modulation)
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Differential gain error

for colour subcarrier modulated in range 10% to 85%	\leq 1.5% (for standards with negative modulation)
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Differential phase error

for colour subcarrier modulated in range 10% to 85%	\leq 1° (for standards with negative modulation)
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Video signal-to-noise ratio

Double-sideband and vestigial-sideband modulation, measured to ITU-R Rec. 567	
rms, weighted, 0.2 MHz to 5 MHz	\geq 70 dB
hum, peak-to-peak, 0 to 1 kHz	\geq 60 dB

Intercarrier signal-to-noise ratio

FuBK test pattern	56 dB (30 kHz deviation)
All-black picture	58 dB (30 kHz deviation)

Intermodulation measurement (fixed programs)

(Level in dB)	Vision carrier	Sound carrier 1	Sound carrier 2*)	Sideband
Intermodulation IM	0	-10	-20	off
IM/K	-8	-10	-20	-16.5
IM/B	-5.5	-11.5	-20	-12
Linearity LIN1	-2.5/-8	-10	-20	-32
LIN2	-2.5/-20	-10	-20	-32

*) In connection with NICAM Modulator SFM-B10 only.

(Linearity measurement with vision-carrier level switching every 2 s)

Sound 1 modulator, sound 2 modulator

AF signal input

B/G, D/K, I, M, N, K1	+6 dBm (1.546 V rms) for 0 to \pm 100 kHz deviation, floating, $Z_{in} > 5$ k Ω , switchable internal/external
L/L'	+6 dBm (1.546 V rms) for m = 0 to 100%

Sound-carrier IF

Frequency	settable
Setting range	$ f_{\text{vision carrier}} - f_{\text{sound}} \leq 7$ MHz
Accuracy	$< 2 \times 10^{-6}$
Level	settable
Accuracy at standard level	
Sound 1: -13 dB with B/G, D/K, I, M/N	$\leq \pm 0.5$ dB
-10 dB with K1	
Sound 2: -20 dB with B/G, D/K, I	$\leq \pm 0.5$ dB
Accuracy over setting range	
Sound 1 referred to -6 dB	
-6 dB to -16 dB	$\leq \pm 0.3$ dB
> -16 dB to -34 dB	$\leq \pm 0.6$ dB
Sound 2 referred to -12 dB	
-12 dB to -22 dB	$\leq \pm 0.3$ dB
> -22 dB to -38 dB	$\leq \pm 0.6$ dB

Modulation characteristics

B/G, D/K, I, M, N, K1

Type of modulation
Signal-to-noise ratio
L/L'

Type of modulation
Signal-to-noise ratio

F3, with preemphasis 50 μ s or 75 μ s
>70 dB (referred to 30 kHz deviation)

A3, without preemphasis
>70 dB, weighted and unweighted
(ref. to 100% modulation)

AF generator (DSP)

Setting range
Resolution
Frequency error
Distortion (measured via
modulator/demodulator)

separately selectable for left and right
channel or mono 1 and mono 2
30 Hz to 15 kHz
10 Hz
 $\leq \pm 0.1\% \pm 3$ Hz
<0.3% (60 dB)%

TV stereo/dual-sound coder

AF input signals

L/R or AF1/AF2

AF output signals (coded)

IRT coding
Mono
Mono and pilot
Dual sound
Stereo
Korean coding
Crosstalk
Dual sound
Stereo
Pilot carrier
Pilot deviation
Pilot frequency IRT
Korea

Sound channel 1	Sound channel 2
AF	–
AF	AF + pilot
AF1	AF2 + pilot
$m = 0.5 \times (L+R)$	R + pilot
$m = 0.5 \times (L+R)$	$0.5 \times (L-R) + \text{pilot}$
>70 dB	
>46 dB	
in sound channel 2	
1 kHz to 4 kHz	
$54.69 \text{ kHz} = 3.5 f_H$	
55.07 kHz	

NICAM generator

Operating modes

stereo
mono + data
dual sound
data

Audio frequencies

Setting
Setting range
Resolution
Frequency error

separately for left and right channel or
mono 1 and mono 2
0 to 15 kHz
20 Hz
<1 Hz

Audio amplitude (headroom)

Setting
Preemphasis J17 on (ref. to 400 Hz)
Setting range
Resolution
Error in range 16.5 dB to 30 dB
Preemphasis J17 off (ref. to 0 to 15 kHz)
Setting range
Resolution
Error in range 16.5 dB to 30 dB
Overall setting error

separately for left and right channel or
mono 1 and mono 2
16.5 dB to 60 dB
0.1 dB
<0.3 dB
0 to 60 dB
0.1 dB
<0.3 dB
<1 dB

Data sequence

11 bits, freely selectable, periodic
repetition

Control bits

C3 and C4, freely selectable in all
operating modes

Additional data

AD0 to AD10, freely selectable in all
operating modes

Data output

Data rate
Output level

728 kbit/s
TTL into 75 Ω (AC-coupled)

Clock output

Clock frequency
Output level

728 kHz
TTL into 75 Ω (AC-coupled)

NICAM modulator

Operating modes

Internal
External

data stream from NICAM generator
external data stream (with or without
clock)
pseudo-random bit sequence
continuous wave (unmodulated carrier)
3 fixed 11-bit sequences for direct I/Q
modulation
automatic switchover to internal PRBS

PRBS
CW
TEST I/Q

Failure of external data

Bit error rate (BER)

BER internal (adjustable)
external

2×10^{-3} to 1.2×10^{-7} /off
bit errors added to external data signal

I/Q signals

interchange of I and Q paths possible

Type of modulation

Data rate

differential QPSK
728 kbit/s to NICAM specifications

Digital pulse filtering

Resolution
Form factor
B/G, L/L'
I

8 bit
40% cosine roll-off
100% cosine roll-off

Spurious emissions

B/G, L/L' (>290 kHz)
I (>390 kHz)

<–40 dB
<–40 dB

Amplitude error (± 182 kHz)

<0.5 dB

Group delay

<50 ns

QPSK phase error

<0.15° (digital modulation)

Level error

from 0 to 15 dB
in the whole range

<0.5 dB
<1 dB

Spurious

<–57 dB

Carrier frequencies (adjustable)

B/G
I
L/L'
Tuning range
Resolution

33.05 MHz
32.348 MHz
33.05 MHz
 ± 200 kHz
1 Hz

Inputs

Data input
Data rate
Capture range of PLL
Input impedance
Input level
Clock input
Clock frequency
Capture range of PLL
Input level

728 kbit/s to NICAM specifications
 ≤ 10 bit/s
75 Ω
TTL, into 75 Ω (DC-coupled)
728 kHz
 ≤ 40 Hz
TTL, into 75 Ω (AC-coupled)

Outputs

Intercarrier output
Output impedance
Output level
Intercarrier frequencies (adjustable)
B/G
I
L/L'
Resolution
Spurious with CW
(0 to 20 MHz), 0 dBm output level
Harmonics
Nonharmonics

50 Ω
–3 dBm to –25 dBm (manually adjustable)
5.85 MHz (5 MHz to 9 MHz)
6.552 MHz (5 MHz to 9 MHz)
5.85 MHz (± 200 kHz)
1 Hz
<–40 dB
<–50 dB

Upconverter

Frequency

IF input 1
IF input 2
Input frequency range

for internal modulator
for external modulator
32 MHz to 46 MHz ± 8 MHz for double-
sideband modulation
5 MHz to 1000 MHz, 1 Hz steps
entry of frequencies via numeric keypad
in MHz or entry of TV channels (country-
specific)

Output frequency range
RF tuning

RF sideband (selectable)	upper (standard) or lower sideband
Frequency deviation (with internal 10 MHz reference frequency)	$< 2 \times 10^{-6}$
Reference frequency	
Input/output frequency	10 MHz
Input level (10 MHz, external)	0.1 to 1 V _{rms}
Output level (rms)	5 dBm \pm 1 dB (corr. to 395 mV/50 Ω)

Level

IF input level range	0 to -7 dBm into 50 Ω
RF output level (max. level)	
Low noise	+10 dBm to -99 dBm
Normal	+6 dBm to -99 dBm
Low distortion	0 to -99 dBm
Resolution	0.1 dB
Total error	± 1.5 dB
Return loss (level mode: normal, 0 dBm RF output level)	
50 Ω output	>18 dB
75 Ω output	>15 dB
RF frequency response in TV channel	≤ 0.5 dB (5 MHz to 950 MHz)

Overall transmission characteristics

(spurious signals with vision/sound ratio of 10:1, * = low-distortion mode)	
Nonharmonics*	≥ 66 dB
Intermodulation	
Vision (0 dB)/sound 1 (-10 dB)	>56 dB
Vision (-8 dB)/sound 1 (-10 dB)/	
Sound 2 (-16 dB)	>76 dB
Harmonics	
LOW DIST.	≥ 45 dB
NORMAL	≥ 40 dB
Differential gain error*	$\geq 2.5\%$
Differential phase error*	$\geq 2^\circ$
Video S/N ratio, (low-noise mode, referred to black-to-white transition)	
0.2 MHz to 5 MHz (noise)	≥ 66 dB rms, weighted
10 Hz to 1 kHz (hum)	≥ 60 dB pp, unweighted
Audio S/N ratio up to 15 kHz (with pre- and deemphasis)*	≥ 66 dB (30 kHz deviation)

General data

Rated temperature range	+5 °C to +45 °C
Operating temperature range	0 to +50 °C
Storage temperature range	-40 °C to +70 °C
Power supply	100 V to 120 V/200 V to 240 V +10/-15%, 47 Hz to 63 Hz (160 VA)
Dimensions (W x H x D)	435 mm x 192 mm x 460 mm
Weight	20 kg

Ordering information

Basic units

TV Test Transmitter	SFM	2007.9106.10
Modulator unit with vision modulator, FM sound modulator with AF generator and multistandard plug-in (3 TV standards) (without RF upconverter)		
TV Test Transmitter	SFM	2007.9106.50
Modulator unit with vision modulator, FM sound modulator with AF generator and multistandard plug-in (3 TV standards) and RF upconverter, 5 MHz to 1000 MHz, 50 Ω		
TV Test Transmitter	SFM	2007.9106.90
RF upconverter, 5 MHz to 1000 MHz, 50 Ω (without modulator unit)		

Accessories supplied

Audio cable, power cable, spare fuses, operating manual

Options

Multistandard Plug-in	SFM-B7	2008.0248.02
2 VSB SAW filters, 3 group-delay pre-corrections for further TV standards		
Sound 2 Modulator	SFM-B9	2008.0183.02
Switchable FM/AM, dual-sound coder (without AF generator)		
QPSK Sound Modulator for NICAM 728 with NICAM generator, I/Q test signal, BER and PRBS	SFM-B10	2008.0302.02
RF Output, 75 Ω (selectable)	SFM-B16	2007.9212.02

Recommended extras

Memory Card, 4 Mbyte (flash)	0008.5499.00
Cable connector, Lemo Triax	0231.9182.00
Audio cable (2 x Lemo Triax/1 x 5-way to DIN 41524)	2020.6636.00
19" Adapter (4 height units) for rackmounting	ZZA-941 0396.9471.00





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